



In coproduction with

**RONGWRONG**

## **Volumetric VR work “Angels of Amsterdam” press factsheet**

### **Why is this work relevant for media outlets?**

1.

Out of hundreds of high-quality international VR works, Angels of Amsterdam has been selected by the prestigious **Venice Biennale festival** as one of 33 works. It will have its world premiere there on September 1<sup>st</sup>.

2.

Technically innovative: it features some of **the most high-end volumetrics content seen in VR to date**, and the overall visual and technical quality is well above most VR works.

3.

**Content and theme are currently very relevant.** The work addresses themes of racism/slavery, sexual liberty, feminism, male/female inequality, and violence against women. Even though the work is set in Amsterdam’s 17<sup>th</sup> century, its themes are relevant today, now more than ever.

A trailer for the work can be seen here: <https://www.youtube.com/watch?v=8SEaY6wSfSI>

A technical teaser for the work is here: <https://www.youtube.com/watch?v=LPMG9JbfiPg>

Angels of Amsterdam is a new VR experience by veteran vr-studio WeMakeVR, with co-producer Rongwrong. If your media-outlet is interested, we can provide you a preview-copy for review by replying to this mail, or contacting “press@WeMakeVR.com”.

For more information, please contact “press@WeMakeVR.com”, or go to “AngelsOfAmsterdamVR.com”

WeMakeVR director Avinash Changa is available at the Venice Biennale from Sept. 2<sup>nd</sup> to 6<sup>th</sup>.  
(Mobile: +31 6 24 60 50 24)

Both Anna and Avinash are available for online/phone interviews.

Kind regards,

-WeMakeVR